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# PreTime Classics: Primer Level



## Synopsis

(Faber Piano Adventures). Familiar orchestral, operatic and other non-keyboard classical themes arranged for the primer-level pianist. No eighth notes or dotted rhythms are used and the hands remain in middle C position. Pieces include: Ode to Joy (from the 9th Symphony) (Beethoven) \* Morning (from Peer Gynt Suite ) (Grieg) \* Bridal Chorus (from the opera Lohengrin ) (Wagner) \* Theme from the "London" Symphony (Haydn) \* Trumpet Voluntary (Clarke) \* A Little Night Music (Eine Kleine Nachtmusik) (Mozart) \* Shepherd's Song ("Pastoral" from Symphony No. 6) (Beethoven).

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (11 customer reviews)

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## Customer Reviews

This is THE book I use with my beginner students who haven't seen music before. It's as basic as you can get without getting bored. These Faber Classic series are the best in general. This book has classic pieces with 5-finger melodies, all on middle C. It's perfect even for 4-year-olds, but I've even used it for a 40 year old woman. She loved it!There are duets at the bottom of each piece for teacher accompaniment, which I use every time. The kids (and the parents) LOVE the duets. It makes them feel like they're actually making music :)

We have found this series to be wonderful for several reasons. This level is perfect for a child in their 4-12 months of lessons. Most every song is in middle C position. Children can practice reading music on their level mixed with different finger combinations. It is great for reviewing once they are familiar with the basics of reading sheet music. I have used these books to encourage the children

at the end of each practice session. First, everyday we go over the required assignments for the week and then we pull out one of these books for the "fun stuff". These books allow the kids to play songs they are familiar with and enjoy. They are also great for when company is over and the kids are asked to play a song. Everyone recognizes these songs and can even sing along. They sure keep piano fun!

My piano students love playing the classics. This book is great for beginning students, as most songs use only one had at a time. Some songs have a sharp or flat in them.

I would recommend this music book to anyone learning to play the piano. It has interesting pieces; one of the pieces I've wanted to learn is Ode To Joy.

Wonderful little easy pieces in this book that my six year-old is enjoying to play. Perfect for a child who is learning to read music. All the pieces sound nice.

Came as described. Packaged well. We (boys first time playing, 12 and 14) are finally prepared for our piano lessons!

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